

THE AI + ARCHITECTURE PLAYBOOK

*25 skills. One afternoon.
Zero new software.*

N°01 • FIELD GUIDE

A FIELD GUIDE TO 25 CLAUDE SKILLS
FOR ARCHITECTS

The AI +
Architecture
Playbook

Twenty-five skills you can run this week. Every one is real, every prompt is written out, and the whole set is free. Give Claude the left-hand side, get the right-hand side back.

Written and edited with Claude. Claude is a trademark of Anthropic, PBC. This guide reflects the author’s independent assessment of the tools it describes and is provided as general guidance, not professional advice.

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Field guide · No. 01



FIG. · WORKS IN PROGRESS

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25 skills,
five moves of the week.

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From chatbot to coworker.

The old workflow was: open a chat window, paste a question, copy the answer back into Word. That window has closed. The AI on an architect's desktop now opens files in your project folder, reads your schedules, drafts your submission, writes your specs from a template you taught it once, and exports a deck without you opening PowerPoint.

It does this through one assistant, not seven. The change that makes it studio-grade is **Skills**: a way to package one-time effort into reusable infrastructure a whole office can call by name. A skill is how a small practice gets enterprise automation without writing a line of application code.

What follows is twenty-five of them, grouped into five moves of a working week. Read it as a reference. And if you remember one thing: the skill does the typing and the lookups. **You stay the author.**



FIG. · PHYSICAL STUDY MODELS



FIG. · CONCRETE INSERT, URBAN INFILL

HOW IT WORKS

Four moves, every single time.

A skill is not an app. It is a small folder of written instructions Claude loads only when the task calls for it. That is the whole idea, and why a studio can share them like templates. The pattern is the same every time.

RUN A SKILL

- 01

DROP IN THE RAW MATERIAL
Drawings, a transcript, a folder of PDFs, an address. Whatever you already have.
- 02

NAME THE SKILL
One line in plain language. The skill loads its own steps.
- 03

ANSWER THE QUESTIONS
It asks only what it cannot infer, then shows its reasoning.
- 04

CHECK AND SHIP
A draft in house style. You stay the author.

INSTALL & INVOKE

- 01

ADD IT ONCE
Drop the skill into your skills folder, or upload the pack.
- 02

CALL IT BY NAME
Mention it in plain language; Claude loads the right steps.
- 03

REUSE AND ADAPT
Teach it your house style once. Every future run inherits it.



FIG. · INTERIOR, STAIR AND COURT



FIG. · TEMPORARY WORKS, ARCHIVE FIT-OUT

BEFORE YOU BEGIN

Before you put
Claude to work.

- 01

KNOW YOUR PRACTICE’S POLICY

Confirm how your office permits Claude to be used. Another team adopting it does not mean yours is cleared.
- 02

DECIDE WHAT DATA MAY GO TO CLAUDE

Treat the line between shareable and sensitive information as a deliberate call. Be clear which account you use.
- 04

SET THE RULES BEFORE YOU START

Establish who may use it, where, how, and the circumstances in which it should not be used at all.
- 05

KEEP BACKUPS

Whenever Claude works with your real files, keep a current backup. It is the simplest protection you have.

- 03

DIFFERENT SURFACES, DIFFERENT RISK

The chat apps are lower-risk. Claude Code acts on the files on your device, and some actions cannot be undone.

**Get the safeguards right first;
then go as far as your
imagination will take you.**



FIG. • TIMBER-FIN FACADE



FIG. • PHYSICAL STUDY MODELS

A

Design & Planning

The controls, the code, the spec and the cost. The slow desk-work that decides a scheme before you have drawn it.

- 01 Zoning-analyser
- 04 QS-estimator

- 02 Code-checker
- 05 Environmental-analysis

- 03 Spec-writer
- 06 Workplace-programmer

SKILL 01

OWN BUILD

Zoning-analyser

zoning-analyser

Paste your controls. Get plot ratio, height, setbacks and site coverage, with a clause cited for every figure.

It works line by line through the instrument, so every figure traces back to a clause you can point to in a meeting. Best run at the very start of feasibility, before the massing hardens.

[chiangning.net/resources](#)

THE PROMPT

Here are the planning controls for [address]. Work out the maximum building envelope: plot ratio, height limit, front / side / rear setbacks and site coverage. Give one figure per line with the exact clause it comes from, and flag anything ambiguous.

GIVE

The zoning and DCP clauses, as text or PDF.

GET

An envelope table, one clause cited per figure.

TAKES 3 MIN

REPLACES A MORNING CROSS-READING THE LEP AND DCP

OPUS 4.8

CHECK

It reads the controls you give it, not the live planning scheme. Verify each clause against the current instrument.



SKILL 02

OWN BUILD

Code-checker

code-checker

Drop your drawings. Get a ranked pre-submission non-compliance log against any code, before it reaches a certifier.

It flags the compliance issues that are cheap to fix early and expensive to fix late. Treat it as the first read ahead of the certifier, never the last.

[chiangning.net/resources](#)

THE PROMPT

Check this drawing set against [NCC 2025 / relevant code] for the obvious non-compliances before we submit: egress, accessibility, fire separation, ceiling heights. Return a table of item, drawing ref, the clause, and a risk level.

GIVE

The drawing set, as a PDF.

GET

A ranked non-compliance log with clause refs.

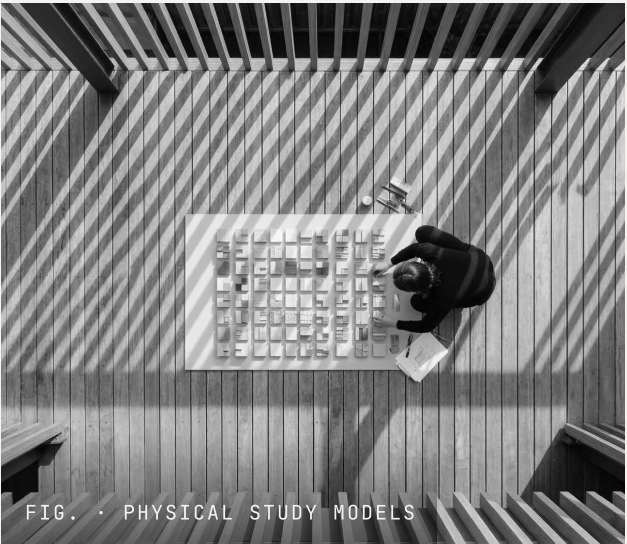
TAKES 10 MIN

REPLACES A FIRST-PASS CODE REVIEW BY HAND

OPUS 4.8

CHECK

A pre-check to catch the easy misses, not a certifier's sign-off. The statutory review still happens.



SKILL 03

OWN BUILD

Spec-writer

spec-writer

Name the section. Get a specification in your house format and clause numbering, ready to fill and check.

It keeps your office numbering and structure, so the draft drops straight into your template. You fill the project values and confirm the proprietary items.

[chiangning.net/resources](#)

THE PROMPT

Draft the [08 44 00 curtain wall] specification for this project in our house format. Base it on [performance requirements], keep our clause numbering, and leave [] gaps where a project value is needed.

GIVE

The section and its performance requirements.

GET

A drafted spec in your numbering.

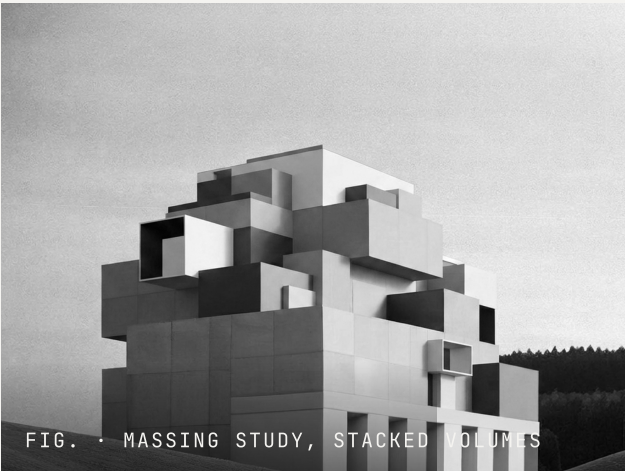
TAKES 5 MIN

REPLACES EDITING LAST PROJECT'S SPEC LINE BY LINE

OPUS 4.8

CHECK

Fill every bracket and confirm proprietary items and standards before the spec is issued.



SKILL 04

OWN BUILD

QS-estimator

qs-estimator

Feed a room schedule. Get a feasibility cost plan by element, with the rate and assumption shown on every line.

It reasons in elemental terms and shows the rate behind every line, so you can argue with it. Useful for testing a brief against a budget before you commit.

[chiangning.net/resources](#)

THE PROMPT

Here is the room schedule / GFA for [project]. Give a feasibility cost estimate by element using [region] rates. Show the rate and the assumption on every line, and give a total range.

GIVE

A room schedule or a GFA figure.

GET

An elemental cost plan with a range.

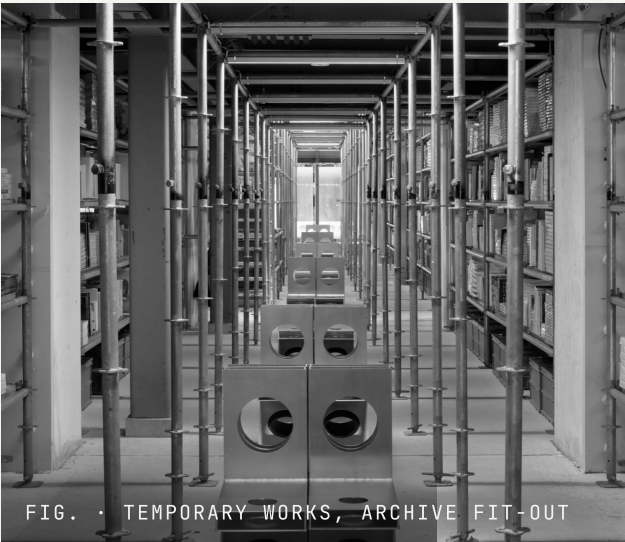
TAKES 5 MIN

REPLACES A ROUGH FEASIBILITY COST BY HAND

OPUS 4.8

CHECK

Feasibility accuracy is plus or minus 15 to 30 percent. Sanity-check the rates against a recent project.



SKILL 05

Environmental-analysis

environmental-analysis

Give the site. Get the climate, wind, flood, bushfire, seismic and soil context an architect needs at concept.

It gathers the site constraints an architect actually weighs at concept into one brief, each with its basis stated. A starting orientation, not a substitute for the commissioned reports.

[chiangning.net/resources](#) ↗

THE PROMPT

For the site at [address], summarise the environmental context needed at concept: climate and solar, prevailing wind, flood and bushfire exposure, seismic, and likely soil. Cite what each claim is based on.

GIVE

An address or coordinates.

GET

A concept-stage environmental brief.

TAKES 4 MIN

REPLACES ASSEMBLING SITE CONTEXT FROM FIVE SOURCES

OPUS 4.8

CHECK

Concept-stage orientation only. Commission the real geotechnical and hazard reports for design.



FIG. · INTERIOR, STAIR AND COURT

SKILL 06

Workplace-programmer

workplace-programmer

Give headcount and work style. Get a space program with desk counts, room mix and a target area.

It turns a headcount and a way of working into a defensible schedule of spaces and areas. The ratios are explicit, so you can tune them to the client.

[chiangning.net/resources](#) ↗

THE PROMPT

We are fitting out [x] staff working [hybrid ratio]. Produce a space program: desk count, meeting rooms by size, focus rooms, amenities, and a target NLA. State the ratios you used.

GIVE

Headcount and work style.

GET

A space program with areas and ratios.

TAKES 4 MIN

REPLACES BUILDING A PROGRAM SPREADSHEET FROM SCRATCH

OPUS 4.8 / SONNET

CHECK

The ratios are a starting point. Test them against the client's real way of working.



FIG. · TIMBER-FIN FACADE



Visualisation

From one sketch to a set of client-ready images. Prompts, edits and hero shots, without guessing the syntax.

- 07 MJ-prompter
- 10 Exterior-hero-shots

- 08 GPT-image-2

- 09 Image-editor

SKILL 07

MJ-prompter

mj-prompter-for-architects

Describe the shot. Get five paste-ready Midjourney prompts across lenses and moods for renders and boards.

It writes the syntax and parameters for you across a spread of lenses and moods, so you are choosing shots rather than fighting the tool. The art direction still comes from you.

[chiangning.net/resources](#)

THE PROMPT

I want a [dusk exterior] of [project] in [material palette]. Write 5 Midjourney prompts across different lenses and moods, with parameters, ready to paste.

GIVE

The shot you want, in a sentence.

GET

5 paste-ready Midjourney prompts.

TAKES 2 MIN

REPLACES GUESSING PROMPT SYNTAX AND PARAMETERS

OPUS 4.8 / SONNET

CHECK

The prompt is a start. The render still needs your art direction to look like your building.



SKILL 08

GPT-image-2

gpt-image-2-for-architects

Say what to change. Get a precise edit prompt that alters your existing render and nothing else.

It scopes the edit tightly, so the model changes what you asked and leaves the rest of the render alone. Best for controlled, single-purpose changes.

[chiangning.net/resources](#)

THE PROMPT

Here is my render. I want to [change the sky to overcast, swap the cladding to timber, add people]. Write the GPT Image 2 edit prompt that does exactly that and nothing else.

GIVE

A render and the change you want.

GET

A precise, single-purpose edit prompt.

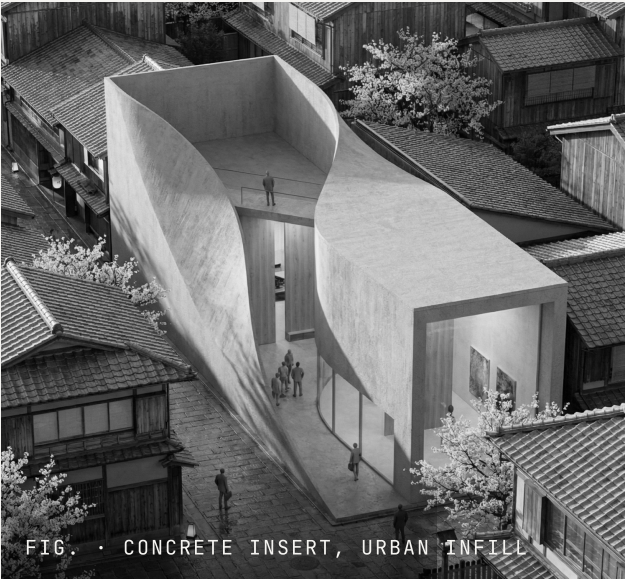
TAKES 2 MIN

REPLACES TRIAL-AND-ERROR EDITING

OPUS 4.8

CHECK

Confirm it kept the geometry you wanted untouched before you use the result.



SKILL 09

Image-editor

image-editor

Upload a render. Swap materials, relight the scene, clear the cars, and keep the building and camera exactly as they are.

It relights, cleans and swaps materials while holding the building and camera fixed. Handy for the last mile before a render goes in front of a client.

[chiangning.net/resources](#)

THE PROMPT

Take this image and [relight to golden hour, remove the parked cars, clean the foreground]. Keep the building and camera exactly as they are.

GIVE

A render to fix.

GET

The edited image back.

TAKES 3 MIN

REPLACES A ROUND-TRIP TO PHOTOSHOP

OPUS 4.8 · DESIGN

CHECK

Client-facing images should disclose that they are AI-edited where it matters.

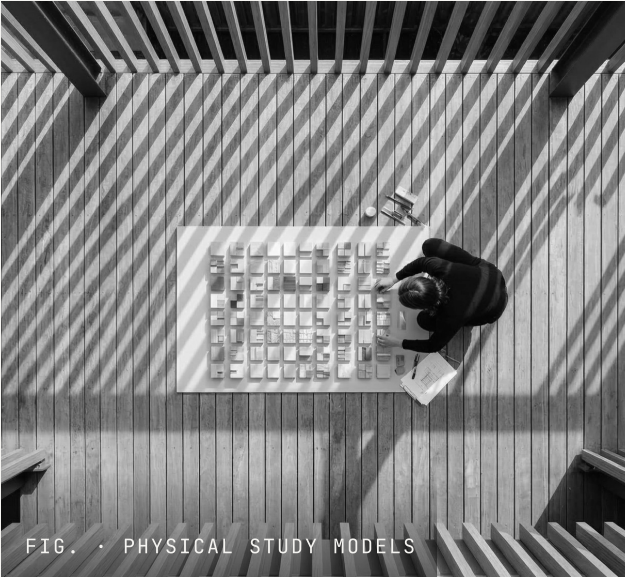


FIG. · PHYSICAL STUDY MODELS

SKILL 10

Exterior-hero-shots

exterior-hero-shots

Give one photo. Get a shot list of fifteen prompts across five camera angles and three engines.

It plans a full render set from one input, labelled by angle, time and lens, so you shoot with intent. You only render the few that carry the story.

[chiangning.net/resources](#)

THE PROMPT

From this single elevation / photo of [project], generate a shot list: 5 camera angles by 3 engines, 15 prompts total, each labelled with angle, time of day and lens.

GIVE

One photo or elevation.

GET

A 15-prompt hero-shot set.

TAKES 3 MIN

REPLACES PLANNING A RENDER SET BY HAND

OPUS 4.8

CHECK

Pick the three that tell the story. You do not need to render all fifteen.



FIG. · MASSING STUDY, STACKED VOLUMES



Modelling / MCP

Claude driving your live modelling software by chat. Rhino, Blender and, now, Revit, spoken to in plain language.

SKILL 11

Rhino-MCP

rhino-mcp

Describe geometry. Watch Claude model it in Rhino and wire the Grasshopper definition, by chat.

It builds the first geometry and wires the Grasshopper logic while you watch, by chat. It is acting on your live model, so keep a copy open beside it.

[chiangning.net/resources](#)

THE PROMPT

In Rhino, build [a 12 m dome on a hexagonal base, panelised into triangles]. Then wire a Grasshopper definition so I can vary the panel count.

GIVE

A geometry description.

GET

A live Rhino model and Grasshopper graph.

TAKES VARIES

REPLACES MODELLING THE FIRST PASS BY HAND
OPUS 4.8 + RHINO MCP

CHECK

It drives your live model. Work on a copy and keep a backup.



FIG. · TEMPORARY WORKS, ARCHIVE FIT-OUT

SKILL 12

Blender-MCP

blender-mcp

Open Blender. Drive the whole session, from import to lighting to a test render, in plain language.

It drives the whole Blender session, from import through lighting to a test render, without you touching the interface. It respects the scene you already have.

[chiangning.net/resources](#)

THE PROMPT

In Blender, set up [a clay-render studio scene], import [file], place three-point lighting and a camera at eye level, and give me a test render.

GIVE

A scene description.

GET

A built Blender scene and a test render.

TAKES VARIES

REPLACES MANUAL SCENE SETUP
OPUS 4.8 + BLENDER MCP

CHECK

It respects your existing scene. Confirm before it overwrites anything you want kept.



FIG. · INTERIOR, STAIR AND COURT

SKILL 13

Revit-MCP

revit-mcp

Open Revit. Read the model, create and edit elements, run the schedule work, by chat.

It reads and edits the model and runs the repetitive schedule work by conversation. Still an early Tech Preview, so work on a detached copy.

chiangning.net/resources

THE PROMPT

In this Revit model, [list all doors by level and type], then [renumber them by room] and flag any without a fire rating.

GIVE

A live Revit model.

GET

Reads and edits, driven by chat.

TAKES VARIES

REPLACES CLICKING THROUGH SCHEDULES BY HAND

OPUS 4.8 + REVIT MCP

CHECK

The Revit MCP is a recent Tech Preview. Work on a detached copy first.



D

Documents & Deliverables

The paperwork that fills the hours between design moves. Read it, build it, format it, and get back to drawing.

14 PDF

17 XLSX

15 DOCX

18 Slide-deck-generator

16 PPTX

19 Timeline-creator

SKILL 14

PDF

pdf

Drop a PDF. Extract the text and tables, pull the clauses that matter, merge and annotate.

It reads a long document and gives back only the parts you need, structured and traceable. It saves the read-through, not the verification.

chiangning.net/resources

THE PROMPT

From this [consultant report / planning pack], pull out [the conditions of consent] as a checklist, and tell me which drawings each condition touches.

GIVE

A PDF, however long.

GET

Extracted, structured, usable content.

TAKES 3 MIN

REPLACES READING 60 PAGES TO FIND 10 LINES
OPUS 4.8 / SONNET

CHECK

Spot-check the extracted numbers against the source before you rely on them.



SKILL 15

DOCX

docx

Ask for the document. Get a formatted Word file in your letterhead style, returned with tracked changes.

It produces a properly formatted Word file in your letterhead, returned with tracked changes so you can see every line it wrote. You own the sign-off.

chiangning.net/resources

THE PROMPT

Turn these notes into a [design report] in Word, our letterhead style, with headings and a contents page. Return it with tracked changes so I can see what you wrote.

GIVE

Notes or raw content.

GET

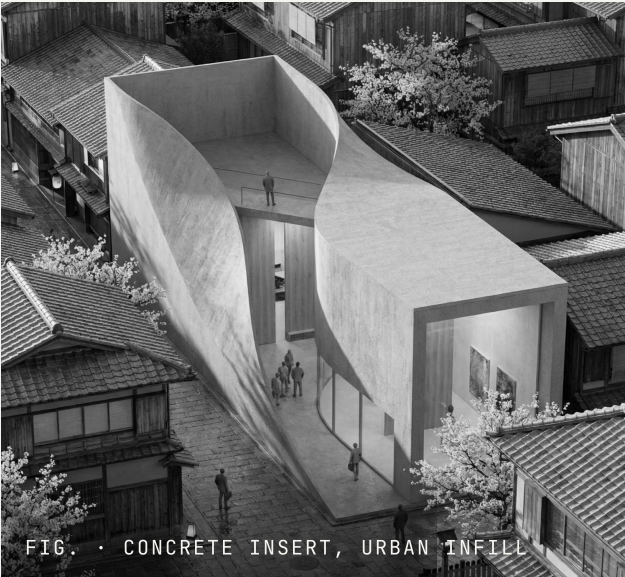
A formatted .docx with tracked changes.

TAKES 4 MIN

REPLACES FORMATTING A REPORT BY HAND
OPUS 4.8

CHECK

It writes the draft. You own the sign-off and the facts inside it.



SKILL 16

PPTX

pptx

Outline the deck. Get built and edited PowerPoint slides in your template, sized for your renders.

It assembles the deck in your template with image placeholders sized for renders. You drop in the real images before it goes out.

[chiangning.net/resources](#)

THE PROMPT

Build a [concept presentation] deck from this content: [outline]. Our template, one idea per slide, image placeholders sized for renders.

GIVE

An outline and the content.

GET

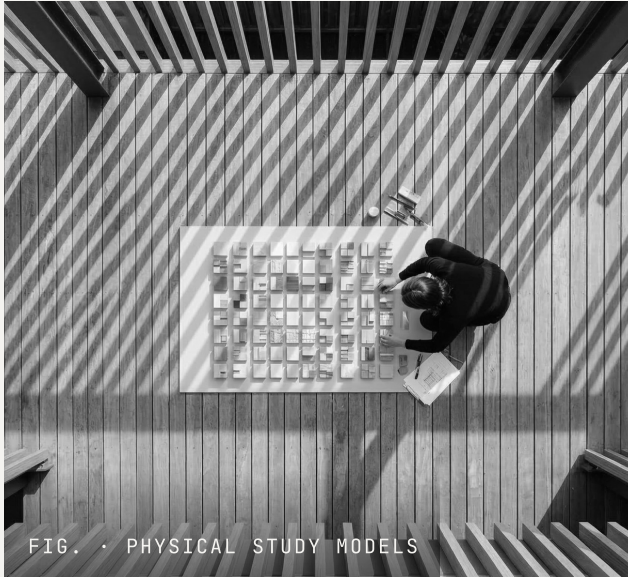
A built .pptx in your template.

TAKES 5 MIN

REPLACES ASSEMBLING SLIDES FROM SCRATCH
OPUS 4.8

CHECK

Drop your real images into the placeholders before the deck goes out.



SKILL 17

XLSX

xlsx

Paste the data. Get a working spreadsheet with live formulas, totals and a chart.

It builds a working spreadsheet with live formulas and a chart, not a flat table. Check the formulas before you rely on the totals.

[chiangning.net/resources](#)

THE PROMPT

Here is the [area / cost data]. Build a spreadsheet that totals by [level], adds a percentage column, and charts the split. Keep the formulas live.

GIVE

Raw tabular data.

GET

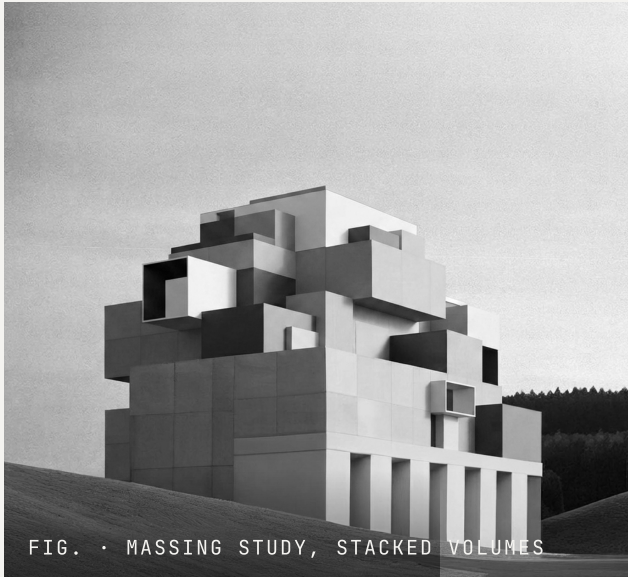
A working spreadsheet with charts.

TAKES 3 MIN

REPLACES BUILDING THE SHEET BY HAND
OPUS 4.8 / SONNET

CHECK

Check the formulas before you trust the totals in front of a client.



SKILL 18

Slide-deck-generator

slide-deck-generator

Give the content. Get a client-facing web deck from a set of layouts, sendable as a link.

It builds a client-facing web deck from your story, choosing from a set of layouts, and exports it as a link. Review the layout choices before you send it.

[chiangning.net/resources](#)

THE PROMPT

Make a client-facing web deck from this project story: [content]. Pick from the layout set, dark editorial style, and export it so I can send a link.

GIVE

The project story and content.

GET

A polished HTML deck you can send.

TAKES 6 MIN

REPLACES DESIGNING A BESPOKE DECK

OPUS 4.8

CHECK

Review each layout choice before you send the link out.



FIG. · TEMPORARY WORKS, ARCHIVE FIT-OUT

SKILL 19

Timeline-creator

timeline-creator

List the phases. Get a phased timeline, roadmap or Gantt chart that carries the approvals a real project does.

It drafts a phased program that carries the approvals and lead-times a real project actually has. Localise the durations to your jurisdiction first.

[chiangning.net/resources](#)

THE PROMPT

From concept to completion for [project type], draft a phased timeline with the approvals and lead-times a real project carries. Output it as a Gantt I can drop into the report.

GIVE

The phases and the deadline.

GET

A Gantt or roadmap, ready to place.

TAKES 3 MIN

REPLACES DRAWING A PROGRAM BY HAND

OPUS 4.8 / SONNET

CHECK

Localise the approval durations to your jurisdiction before you commit to dates.



FIG. · INTERIOR, STAIR AND COURT



E

Project & Contracts

Setting a job up and running it out. The registers, schedules, tenders and contracts that keep a project honest.

- | | | | | | |
|----|-------------------------|----|-------------------|----|--------------------|
| 20 | New-project | 21 | Awards-submission | 22 | Schedule-extractor |
| 23 | Submittal-log-generator | 24 | Bid-tabulator | 25 | Subcontract-writer |

SKILL 20

OWN BUILD

New-project

new-project

Name the project. Get the folder tree, your templates and a memory file, set up and ready to work.

It stands up the folder tree, your templates and a memory file in one move, so a job is ready to work in minutes. Point it at the right parent folder first.

chiangning.net/resources ↗

THE PROMPT

Set up a new project called [name]: the standard folder tree, our brief and register templates, and a memory file capturing [client, site, key dates].

GIVE

A project name and the basics.

GET

A ready project skeleton.

TAKES 2 MIN

REPLACES COPYING LAST PROJECT'S FOLDERS
OPUS 4.8

CHECK

Point it at the right parent folder before it writes anything.



SKILL 21

Awards-submission

awards-submission

Name the award. Get a submission drafted in the language a jury rewards, from your facts.

It answers each criterion in the language a jury rewards, drawn from your own facts, and flags where the images are weak. The narrative stays yours to verify.

chiangning.net/resources ↗

THE PROMPT

Draft our entry for [award] for [project]. Answer each criterion in the jury's language, 200 words a section, from these facts: [notes]. Flag where we need a better image.

GIVE

The award and the project facts.

GET

A drafted submission, criterion by criterion.

TAKES 8 MIN

REPLACES STARING AT A BLANK ENTRY FORM
OPUS 4.8

CHECK

The narrative is yours to verify. Do not let it overclaim on your behalf.



SKILL 22

Schedule-extractor

schedule-extractor

Point at drawings. Get the door, window and finish schedules built out in Excel, with the source sheet noted.

It reads the set and builds the door, window or finish schedule in Excel, noting the sheet each item came from. Reconcile the count against the plans before issue.

[chiangning.net/resources](#)

THE PROMPT

From this drawing set, build the [door] schedule in Excel: mark, type, size, fire rating, hardware set, and the sheet each came from.

GIVE

The drawing set.

GET

A schedule in Excel, traceable to sheets.

TAKES 8 MIN

REPLACES COUNTING OFF DRAWINGS BY HAND

OPUS 4.8

CHECK

Reconcile the count against the plans before the schedule is issued.



SKILL 23

Submittal-log-generator

submittal-log-generator

Feed the specs. Get the submittal register built: every item needing a shop drawing, sample or data sheet.

It combs the specification and lists every item that needs a shop drawing, sample or data sheet, ready to track. Cross-check it against your contract.

[chiangning.net/resources](#)

THE PROMPT

From this spec, build the submittal register: every product requiring a shop drawing, sample or data sheet, with the spec section and a status column.

GIVE

The project specification.

GET

A submittal register, ready to track.

TAKES 6 MIN

REPLACES COMBING THE SPEC BY HAND

OPUS 4.8 / SONNET

CHECK

Cross-check against your delivery method and contract requirements.



SKILL 24

Bid-tabulator

bid-tabulator

Drop the tender returns. Get one leveled comparison sheet with scope normalised and exclusions flagged.

It normalises scope across tender returns and lines up the prices so like sits against like, with exclusions flagged. Confirm the scope aligns before you award.

[chiangning.net/resources](#)

THE PROMPT

Compare these [x] tender returns for [trade]: normalise the scope, line up the prices, flag exclusions and where each bid differs. One comparison sheet.

GIVE

The tender returns.

GET

A leveled comparison sheet.

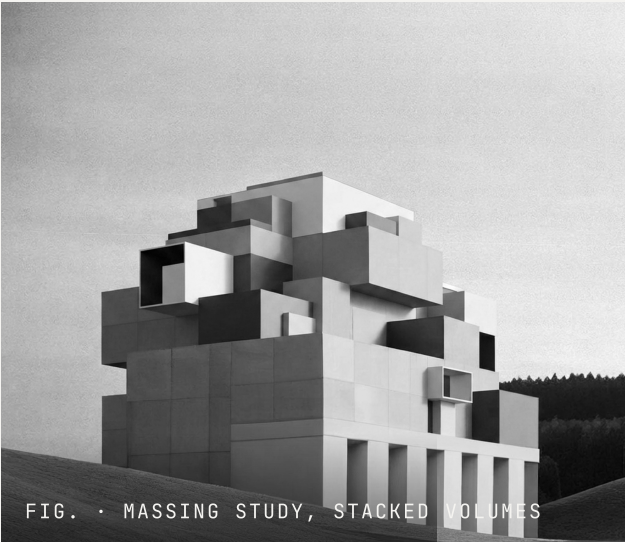
TAKES 6 MIN

REPLACES BUILDING A TENDER COMPARISON BY HAND

OPUS 4.8

CHECK

Confirm the scope really aligns before you use it to award.



SKILL 25

Subcontract-writer

subcontract-writer

Name the scope. Get a subcontract drafted from your template, with brackets left for the negotiated items.

It drafts the subcontract from your template with the standard clauses in place and brackets left for the negotiated terms. Legal review before signing.

[chiangning.net/resources](#)

THE PROMPT

Draft a subcontract for [trade / scope] from our template: scope of works, program dates, payment terms and the standard clauses. Leave [] for negotiated items.

GIVE

The scope and the template.

GET

A drafted subcontract.

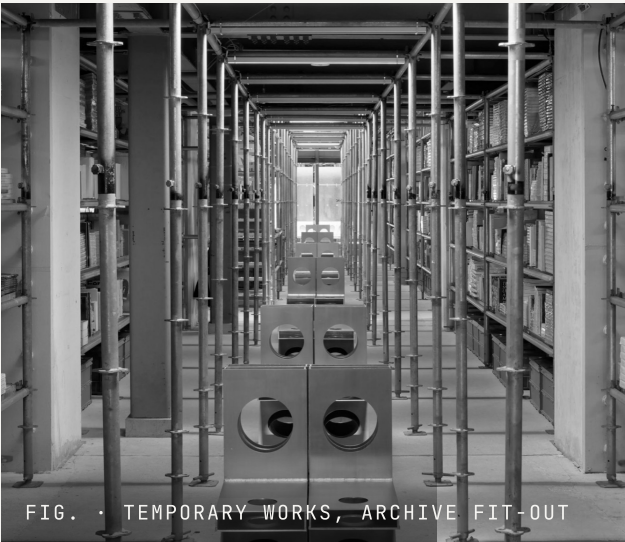
TAKES 5 MIN

REPLACES EDITING THE LAST SUBCONTRACT BY HAND

OPUS 4.8

CHECK

Legal review before it is signed. A draft is not a contract.



Preparing an RFP response.

No single skill wins a fee proposal. A chain of them does. Here is how a messy brief becomes a submitted response in one afternoon, with each skill handing to the next.

chiangning.net/resources

01
READ THE RFP → PDF
Extract the scope, the selection criteria and every submission requirement as a checklist.

03
WRITE THE RESPONSE → DOCX
Answer each criterion in the client’s language, in your letterhead, with tracked changes.

02
SIZE THE JOB → QS-ESTIMATOR + TIMELINE-CREATOR
A feasibility cost feel and a realistic program to anchor the fee.

04
DRESS IT → SLIDE-DECK-GENERATOR
A short capability deck built from the same content, sent as a link.



FIG. · WORKS IN PROGRESS



FIG. · MASSING STUDY, STACKED VOLUMES

You stay the author.

01
IT DRAFTS, YOU DECIDE

Every output is a first draft, never a final answer. Nothing leaves the office without your name reading it first.

02
ASK IT TO SHOW ITS WORKING

If you cannot see how it got there, you cannot defend it. Trust the reasoning, not the confidence.

03
KEEP THE JUDGEMENT IN HOUSE

It handles the typing and the lookups. The design call, the risk call, the client call stay yours.

FREE
Get the skill pack.

All 25 skills, every prompt written out, ready to drop in and run. Take the pack, keep the mornings.

chiangning.net/resources



FIG. · TEMPORARY WORKS, ARCHIVE FIT-OUT



FIG. · CONCRETE INSERT, URBAN INFILL